

DiWINEtaste

Wine Culture and Information

International Edition

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Wine: First Signs of Optimism

It begins to become clearer what have been the effects suffered by the world of wine and caused by the containment and prevention measures for Covid-19. In the last past weeks, in fact, they have started to issue the first data concerning the trend of wine market in Italy during the first half of 2020, therefore, of course, also concerning the period marked by the so-called *lockdown*. This is, of course, not exactly *reassuring* data, something that was all too predictable and obvious. The data, especially the most recent ones and concerning the period immediately after the *restart* – therefore at the end of *lockdown* – however give a pretty good hope for the immediate future, although with moderate optimism. Of course, any positive data, after an extremely critical and negative period, leads to optimism, however there are signs giving hope for a moderate recovery.

In any case, we can only speak about recovery and not about growth, however the news that the *vertical collapse* of wine sales, including exports, has ended, is in itself great news. The reopening of restaurants, bars and other places where wine is served or sold is certainly contributing to this recovery as these activities represent the main share of wine market. Although with moderate optimism, the disposal of wine currently in stock remains a serious problem for wineries, especially the one made for immediate consumption and belonging to vintage 2019. Moreover, with the wineries still “occupied” by unsold bottles, the upcoming 2020 harvest, that is, producing new wine without having sold the previous vintage, becomes a problem, and not only a logistical one. In this regard, the forecasts of many producers suggest that, in any case, 2020 harvest will be less abundant than the previous one and not only for the green harvesting they did in vineyards.

As for the disposal of the wines of vintage 2019, in these days has been issued in Italy a ministerial decree that allocates fifty million euros for the distillation of wine currently on the market. A measure – it must be said, not appreciated unanimously

by all operators of the sector – aimed at removing large quantities of wine from the market and which could create an obstacle for the one of the imminent 2020 harvest. The *distillation of crisis* would concern only “common wines” and would therefore exclude those belonging to denominations and geographical indications. The measure is financed with funds from the European Community and has the aim of reducing current stocks as well as producing ethyl alcohol to be mainly destined to the industrial production of disinfectants. The decree also allocated one hundred million euros for the green harvest and reduced the production yields for common wines from 50 tons per hectare to 30, a measure which – evidently – does not meet the favor of wineries producing this kind of wine.

Before talking about the moderate optimism of the producers, let’s see, specifically, the situation occurred during the *lockdown* period and which affected the wine market. According to the data gathered and issued by Vinitaly-Nomisma Wine Monitor Observatory, the first two months of 2020 produced better results than the same period of the previous year, favored, in particular, by decidedly positive market factors. The result, something easily predictable, has been hugely vanished by the *lockdown* period of the second two months, with heavily negative results. According to analysts’ forecasts, the two-month period May-June – which we have just left behind – could produce even more negative results, thus nullifying the excellent start of 2020. The data gathered in April highlight the drop in the market of Italian wines, however the response has been more effective than in other countries. A result probably achieved thanks to the failed collapse of the American market and the introduction of tariffs on French wines.

With such negative results, difficult to predict and contrast, even the slightest hint of recovery is clearly a signal that produces justifiable optimism. After all, hoping for the worst to

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be gone and the fearsome “second wave of autumn” hypothesized by some will not occur, the next months will obviously be marked by the recovery of the markets. In this sense, producers show signs of optimism starting from the summer months, during which a recovery of tourism is also wished and which will certainly help the economy of our country, including wine. Of course, everyone is very cautious in making forecasts of any kind, although being confident of a recovery in the markets and therefore of the economy. It will certainly not be enough to recover the huge loss occurred during the *lockdown* period, at least – and this, in itself, is good news – it will help to limit them and make available the indispensable liquid assets.

Producers are in fact confident for both the reopening of the restaurants and wine shops and the important export activity, the latter, for many wineries, a fundamental budget quota. Specifically, producers trust, in particular, in September, typically the month during which clients issue the orders for Christmas and New Year periods. In case market forecasts and expectations should go like producers hope, the second half of 2020 should mark a significant recovery, both in economic and consumption terms. A condition that, of course, would affect not only the internal market, but also and above all the international market and therefore exports. Furthermore, other producers believe it will happen a drop in average prices due to the huge availability of unsold wine and which, with the aim of making a profit in the short term, could be sold at lower prices.

It should be said that, in this sense, only medium-low range wines would benefit from this marketing strategy. In any case, these are encouraging signs that will certainly help wineries and producers to limit the already severe losses of 2020. In fact, nobody is confident of the closing of this year with important profits, however any signal such as to interrupt the negative trend of the market is certainly desirable as well as fundamental. A little optimism can only do good for the whole world of wine and, not least, for the whole country. Because after such a severe and unexpected collapse – social, economic, productive and sanitary – we all need signs of encouragement, even timid and modest ones, but which can allow us to have confidence and good hopes for the immediate future. There are small but important signs giving hope and that we can certainly greet with a well-wishing toast.

With good quality wine and of which, obviously, we have plenty of it in Italy.

Antonello Biancalana



WINE TASTING

Contrasts of Orvieto Classico Superiore and Verdicchio di Matelica

Umbria and Marche are compared in the glasses of this month’s tasting by contrast with two white wines, among the most famous and celebrated of the respective regions

The enological scenario of central Italy – by of course considering the well-known exceptions – is historically and generally committed to grapes and white wines. Tuscany excluded, the enological history of most regions of central Italy is characterized by white wines. In modern times things have considerably changed and the wine-growing areas of central Italy and traditionally committed to the production of white wines have *expanded* – so to speak – their enological offer by also including reds. Something that has not generally happened, at least not substantially, for the territories historically committed to red wines, which introduced whites and however strongly retaining the original identity of *land of reds*. In this regard, it must be said it has often been a market need, with the aim of satisfying the alternation of consumption which, cyclically, favors both white and red.

This month, in the glasses of our tasting by contrast, we are going to pour the wines of two of the most famous areas committed to the production of whites and, in both cases, with a long wine making history. Orvieto and Verdicchio di Matelica – the two wines we will analyze this month – have a long and well established history and, in the case of Orvieto, even dated back to Etruscan times. In any case, these are very different wines having in common only the color. The wines of Orvieto, in all the styles allowed by the production disciplinary, are made of many varieties – traditionally five – while Verdicchio di Matelica is produced only with the homonymous and famous grape of Marches. Of course these are very different wines, not only for the composition of the grapes, but also for the wine making interpretation and the characteristics of the respective territories. Both wines prove to have a good wine making versatility, in fact they express this quality by means of many enological interpretations, from dry and sparkling wines to sweet ones from dried grapes, including those attacked by noble rot.

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Orvieto Classico Superiore

Orvieto wines are undeniably among the oldest ones in the history of wine in Italy. Produced since the times of the Etruscans, the white wines of this evocative area in Umbria are still today among the best known in the world. The wines of Orvieto have gained appreciation in all eras of history and, moreover, they are among the most celebrated ones. Even in relatively modern times, the wines of Orvieto represented – in the common imagination and together with a few others – the emblem of Italian wine par excellence. Built on the huge hill of tuff and clay, Orvieto, in addition to the beauty of the area and its monuments, is identified with its white wine which, as mentioned, was already produced by the Etruscans, who dug the famous caves in the tuff used both for vinification and keeping. The ancient Etruscan caves are in fact still used today by some wineries, thus perpetuating millennia of uninterrupted history in honor of wine.

In the composition of the “modern” Orvieto wine we find typical grapes of Umbria and central Italy: Trebbiano Toscano – here called *Procanico* – and Grechetto which, according to the disciplinary, must make at least 60% of the wine. Orvieto is completed by white grapes permitted for cultivation in Umbria region. The grapes which traditionally complete Orvieto are Malvasia Bianca, Canaiolo Bianco and Verdello; today, however, we also find other varieties, including the *international* ones such as Chardonnay. Orvieto has a decidedly interesting enological versatility, thanks to both the characteristics of the soil and the particular climate of this territory, qualities that favor – among the very few in Italy – the development of noble mold in the grapes without making them rot. The wines of this area are also suited to fermentation and aging in wood, a practice that, it must be said, is rarely used by producers. Finally, the wines of the denomination *Orvieto Classico* are produced in the historical territory – corresponding to the one around the famous “Rupe di Orvieto” – while the *Superiore* is reserved for wines from harvests with maximum yields of 80 quintals per hectare and minimum alcohol by volume of 11%.

Verdicchio di Matelica

Matelica is one of the two territories of the Marches exclusively committed to a single grape and a single wine: Verdicchio. Wine of *Denominazione d’Origine Controllata* (Denomination of Controlled Origin), the territory of Matelica however differs from the one of the much wider denomination of Castelli di Jesi. The differences, of course, are not only about the territory but, above all, the wine itself, as the two areas make decidedly different wines. Verdicchio di Matelica is in fact considered a *Verdicchio from the mountain*, while the one of Castelli di Jesi is a *Verdicchio from the sea*. Same grape, two extremely different wines. Verdicchio di Matelica stands out for its pleasing crispness given by acidity and an alcohol content generally lower than the one made in Castelli di Jesi. This undeniably is because of the effect of territory, soil and climate typical in the Umbrian-Marches Apennines.

Verdicchio di Matelica is recognized as *Denominazione d’Origine Controllata* wine (Denomination of Controlled Origin) and has been, together with Rosso Conero, the first wine of the Marches to achieve this recognition in 1967. In this regard, it should be noted that, since 2009, in the same territory is also produced Verdicchio di Matelica Riserva, recognized as a *Denominazione d’Origine Controllata e Garantita* wine (Denomination of Controlled and Guaranteed Origin, DOCG). At the base of this interesting wine we evidently find Verdicchio grape, one of the most interesting white berried varieties of the Italian wine scene. Thanks to its characteristics, allowing it to make structured wines with a good longevity potential, it is often called “a red dressed in white”, and Verdicchio di Matelica, of course, is no exception to this. This wine – not to be confused with the *Riserva* style which belongs, in fact, to another denomination – is usually vinified in inert containers, a practice favoring, among the other things, both the expression of the Verdicchio’s aromas as well as the characteristic crispness given by acidity.

The Tasting

Let’s choose the two wines for the tasting by contrast of this month, a choice that – undoubtedly – is not so difficult as the two wines – Orvieto Classico Superiore and Verdicchio di Matelica – can be easily found in any wine shop. However, we will pay attention to the composition of the wines, the vintage and the container used for aging. As for Orvieto Classico Superiore, this wine is being produced with the union of many grapes and, besides the two main varieties – Procanico, that is Trebbiano Toscano, and Grechetto – we will make sure Malvasia Bianca, Canaiolo Bianco and Verdello are also found in the composition. We will therefore choose an Orvieto *Classico* in the very meaning of it, that is, produced with the grapes that traditionally and typically are used for its making. The choice of Verdicchio di Matelica is generally simple as, in most of the cases, we find in its composition this grape only, however it is good to notice its production disciplinary provides for a minimum of 85% of



The color of Orvieto Classico Superiore

Verdicchio. Both wines belong to the latest harvest available and vinified in steel tanks. Orvieto Classico Superiore and Verdicchio di Matelica are served in tasting glasses at a temperature of 10 °C (50 °F).

Let's pour the two wines into their respective glasses and start the tasting of this month by evaluating the appearance of Orvieto Classico Superiore. We tilt the glass over a white surface – a sheet of paper is enough – and observe the wine at the base. The Umbrian wine shows a brilliant greenish yellow color and a very high transparency: the object placed between the glass and the white surface is perfectly visible. Let's now evaluate the nuance of Orvieto Classico Superiore by observing the wine towards the opening of the glass, at the point where the thickness of the liquid mass becomes thinner. Also in this case the Umbrian wine confirms, in the nuance, the greenish yellow color. Let's now pass to the evaluation of the appearance of Verdicchio di Matelica and tilt the glass over the white surface. The color of the wine from Marches is more intense than the Umbrian one and, in this case, can be observed a bright straw yellow color, with a very high transparency. The nuance of Verdicchio di Matelica, observed towards the opening of the glass, reveals, again, a straw yellow with an evident hint of greenish yellow.

Orvieto Classico Superiore and Verdicchio di Matelica are characterized by very different olfactory profiles. In the first case, it is the result of many varieties, each of them having their own olfactory qualities, although having in common some characteristics. In the second, however, we generally find Verdicchio only, therefore the identification, so to speak, becomes simpler. In this regard, it should be noted that the exercise of the sensorial evaluation of multi-varietal wines is decidedly important, in particular for the study of the *overview* of all aromas and how they interact with each other. Orvieto Classico Superiore and Verdicchio di Matelica are characterized by sensations reminiscent of the world of flowers and fruits, especially those with white pulp. In both cases we also find hints of nuts, in particular, in Orvieto Classico Superiore is often perceived the aroma of hazelnut – generally given by Grechetto – while in Verdicchio di Matelica we perceive almond, typical aroma of this variety and which is sometimes also found in the Umbrian wine and, specifically, associated with Procanico grapes.

Let's resume the tasting by contrast of this month and proceed with the analysis of the olfactory profiles of Orvieto Classico Superiore and Verdicchio di Matelica, starting – just like the previous phase – from the Umbrian wine. By keeping the glass in vertical position and, without swirling it, we do the first smell in order to evaluate the opening of the wine. Orvieto Classico Superiore gives the nose intense and pleasing aromas of apple, plum and hawthorn. Let's now swirl the glass, in order to favor the development of the other aromas, and proceed with the second smell. The olfactory profile of this wine is completed with pear, peach, hazelnut and broom as well as pleasant mineral hints and a touch of rosemary. Let's move on to the evaluation of the olfactory profile of Verdicchio di Matelica and perform the first smell in order to evaluate its opening. From the glass emerge intense and clean aromas of apple, pear and hawthorn, very pleasing. After having swirled the glass and performed the

second smell, the olfactory profile of Verdicchio di Matelica is completed with plum, broom, peach, pineapple and almond.

Let's now proceed with the evaluation of the gustatory profiles of the wines of our tasting by contrast, starting from Orvieto Classico Superiore. The first aspect we evaluate is the attack – that is, the initial sensations perceived in the mouth – and, to do this, we take a sip of the Umbrian wine. Orvieto Classico Superiore is characterized by a crisp attack of good acidity and structure, in which the effect of alcohol, well perceptible, contributes to the balance of the wine. In the mouth we also perceive the flavors of apple, peach and plum, therefore confirming the correspondence to the nose. Let's now pass to the evaluation of the attack of Verdicchio di Matelica and take a sip of the wine from Marches. In the mouth we perceive a decidedly prominent sensation of crispness in addition to the good structure. The effect of alcohol, less intense than in Orvieto Classico Superiore, is however enough to give the wine a good balance. In the mouth, moreover, we perceive the flavors of apple, pear and almond, also in this case confirming the good correspondence to the nose. Finally, note the pleasing mineral sensation which is perceived in both wines.

The last phase of the tasting examines the intensity and quality of the sensations that the wines leave in the mouth after swallowing, in particular, the taste-olfactory persistence, that is, the amount of time during which the sensorial characteristics of the wines continue to be clearly perceived in the mouth. The finish of the Orvieto Classico Superiore is characterized by a good taste-olfactory persistence in which the flavors of apple, pear, plum and hazelnut are perceived, often with a hint of almond. We also continue to perceive the crispness of the acidity of the wine, kept in balance by the effect of alcohol, as well as a pleasing sensation of minerality. The finish of Verdicchio di Matelica is persistent, leaving the pleasing crispness of acidity in the mouth, more evident than the Orvieto Classico Superiore, in addition to the pleasing flavors of apple, plum, almond and a hint of minerality. Before ending the tasting, let's evaluate again the two wines, on the nose and on the taste: the differences between Orvieto Classico Superiore and Verdicchio di Matelica are even more evident.



Wines of the Month

Score legend

- ◇ Fair – ◇◇ Pretty Good – ◇◇◇ Good
- ◇◇◇◇ Very Good – ◇◇◇◇◇ Excellent
- ★ Wine that excels in its category
- 🌟 Good value wine

Prices are to be considered as indicative. Prices may vary according to the country or the shop where wines are bought



Reggiano Lambrusco Frizzante Marchese Manodori 2019
Venturini Baldini (Emilia-Romagna, Italy)

- 🍷 Lambrusco Marani, Lambrusco Maestri, Lambrusco Salamino, Lambrusco Grasparossa

Price: € 8.50 Score ◇◇◇◇ ★ 🌟

- 👁 Intense ruby red and nuances of purple red, moderate transparency.
- 👃 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, blueberry and violet followed by aromas of blackberry, raspberry, strawberry, cyclamen, plum, pomegranate, carnation, cinnamon and white pepper.
- 👄 Effervescent and properly tannic attack, however balanced by alcohol, good body, intense flavors, pleasing crispness.
- 🍷 Persistent finish with flavors of cherry, blueberry and raspberry.
- 📖 Produced with the Charmat method.
- 🍴 *Cold cuts, Stuffed pasta with meat, Stewed meat, Boiled meat*

VENTURINI BALDINI

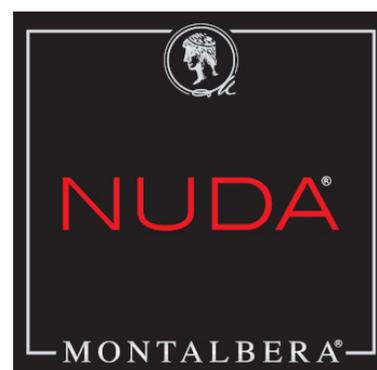


Colli di Scandiano e Canossa Malbo Gentile T.E.R.S. 2017
Venturini Baldini (Emilia-Romagna, Italy)

- 🍷 Malbo Gentile

Price: € 24.00 Score ◇◇◇◇ ★

- 👁 Intense ruby red and nuances of ruby red, little transparency.
- 👃 Intense, clean, pleasing, refined and elegant, starts with hints of plum, blueberry and blackberry followed by aromas of violet, pomegranate, cyclamen, raspberry, black cherry, carob, tobacco, cinnamon, vanilla and menthol.
- 👄 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.
- 🍷 Persistent finish with flavors of plum, blueberry and blackberry.
- 📖 24 months in cask.
- 🍴 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Hard cheese*



Barbera d'Asti Superiore Nuda 2016
Montalbera (Piedmont, Italy)

- 🍷 Barbera

Price: € 21.00 Score ◇◇◇◇

- 👁 Brilliant ruby red and nuances of ruby red, moderate transparency.

 Intense, clean, pleasing and refined, starts with hints of cherry, plum and blueberry followed by aromas of dried violet, tobacco, chocolate, leather, cinnamon, mace and vanilla.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and blueberry.

 15 months in barrique.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms*



Ruchè di Castagnole Monferrato Laccento 2018
Montalbera (Piedmont, Italy)

 Ruchè

Price: € 13.90

Score     ★

 Brilliant ruby red and nuances of ruby red, moderate transparency.

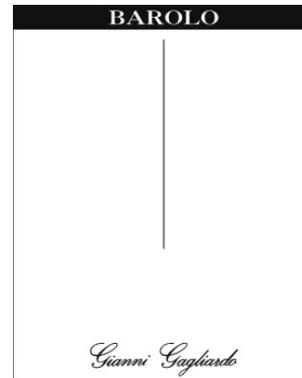
 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, strawberry and rose followed by aromas of raspberry, violet, cyclamen, plum, pomegranate, blueberry and black pepper.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, strawberry and raspberry.

 Aged in steel tanks.

 *Meat appetizers, Cold cuts, Pasta with meat and mushrooms, Sauteed meat, Roasted white meat*



Barolo 2015
Gianni Gagliardo (Piedmont, Italy)

 Nebbiolo

Price: € 35.00

Score     ★

 Brilliant ruby red and nuances of garnet red, moderate transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and violet followed by aromas of raspberry, dried rose, chocolate, tobacco, leather, licorice, mace, cinnamon, vanilla and menthol.

 Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and raspberry.

 33 months in cask.

 *Game, Roasted meat, Stewed and braised meat, Hard cheese*



Nizza Favà 2016
Tenuta Garetto (Piedmont, Italy)

 Barbera

Price: € 19.50

Score     ★

 Intense ruby red and nuances of ruby red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and raspberry followed by aromas of violet, blueberry, blackberry, tobacco, chocolate, toffee, mace, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and raspberry.

 22 months in cask.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Cheese*



VALLINO

*Costa Toscana Rosso
I.g.t.*

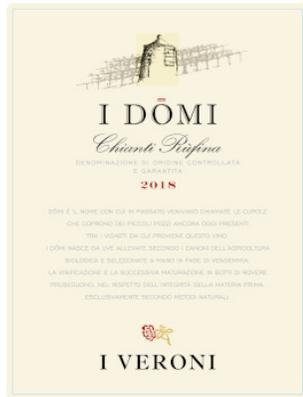
LaRegola

Vallino 2016
La Regola (Tuscany, Italy)

 Cabernet Sauvignon, Sangiovese

Price: € 27.00

Score                         



Chianti Rufina I Domi 2018
I Veroni (Tuscany, Italy)

 Sangiovese (90%), Canaiolo (5%), Colorino (5%)

Price: € 11.00

Score 

 Brilliant ruby red and nuances of ruby red, moderate transparency.

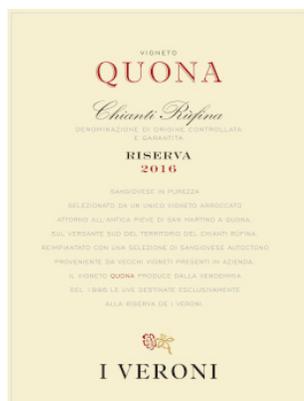
 Intense, clean, pleasing and refined, starts with hints of black cherry, plum and raspberry followed by aromas of violet, blueberry, geranium, carob, mace, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of black cherry, plum and raspberry.

 12 months in cask, 10 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Cheese*



Chianti Rufina Riserva Quona 2016
I Veroni (Tuscany, Italy)

 Sangiovese

Price: € 21.00

Score 

 Brilliant ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of black cherry, plum and dried violet followed by aromas of blueberry, blackberry, cocoa, tobacco, cinnamon, leather, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of black cherry, plum and blackberry.

 18 months in cask and barrique, 12 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Cheese*



Soave Classico Vigneti di Foscario 2017
Inama (Veneto, Italy)

 Garganega

Price: € 19.50

Score 

 Intense golden yellow and nuances of golden yellow, very transparent.

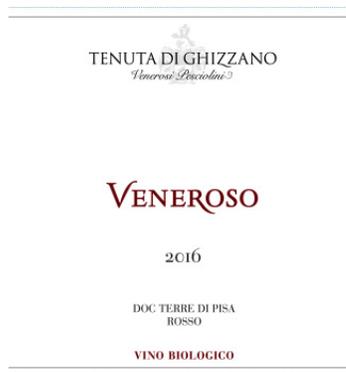
 Intense, clean, pleasing, refined and elegant, starts with hints of apple, plum and citrus fruits followed by aromas of pear, hawthorn, chamomile, broom, peach, grapefruit, mango and almond.

 Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness,

 Persistent finish with flavors of plum, apple and almond.

 Fermented and aged in barrique for 6 months, 6 months in steel tanks.

 *Pasta and risotto with fish, Stewed fish with mushrooms, Sauteed white meat, Roasted fish*



Veneroso 2016
Tenuta di Ghizzano (Tuscany, Italy)

Sangiovese (70%), Cabernet Sauvignon (30%)

Price: € 23.00

Score

Intense ruby red and nuances of garnet red, little transparency.

Intense, clean, pleasing, refined and elegant, starts with hints of black cherry, plum and black currant followed by aromas of dried violet, blueberry, blackberry, tobacco, chocolate, face powder, mace, vanilla and menthol.

Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

Persistent finish with flavors of black cherry, plum and black currant.

16 months in cask.

Roasted meat, Broiled meat and barbecue, Stewed meat with mushrooms, Hard cheese



Nambrot 2017
Tenuta di Ghizzano (Tuscany, Italy)

Merlot (60%), Cabernet Franc (20%), Petit Verdot (20%)

Price: € 40.00

Score

Intense ruby red and nuances of ruby red, little transparency.

Intense, clean, pleasing, refined and elegant, starts with hints of black currant, black cherry and plum followed by aromas of violet, blueberry, blackberry, chocolate, tobacco, black pepper, cinnamon, licorice, mace, vanilla and eucalyptus.

Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

Very persistent finish with long flavors of black currant, plum and blueberry.

18 months in barrique.

Game, Roasted meat, Braised and stewed meat, Hard cheese



Verdicchio dei Castelli di Jesi Classico Superiore
Tralivio 2018
Sartarelli (Marches, Italy)

Verdicchio

Price: € 17.00

Score

Brilliant straw yellow and nuances of straw yellow, very transparent.

Intense, clean, pleasing and refined, starts with hints of apple, plum and hawthorn followed by aromas of pear, citrus fruits, peach, broom, anise, pineapple and almond.

Crisp attack and however balanced by alcohol, good body, intense flavors, agreeable.

Persistent finish with flavors of apple, plum and almond.

Aged in steel tanks.

Broiled fish, Roasted white meat, Fish soups and mushrooms, Stuffed pasta



**Verdicchio dei Castelli di Jesi Classico Superiore
Balciana 2017
Sartarelli (Marches, Italy)**

 Verdicchio

Price: € 38.00

Score 

 Intense golden yellow and nuances of golden yellow, very transparent.

 Intense, clean, pleasing, refined and elegant, starts with hints of quince, apricot and medlar followed by aromas of citrus fruits, hawthorn, plum, peach, noble rot, broom, pear jam, mango, chamomile, linden, saffron, honey and almond.

 Crisp attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Very persistent finish with long flavors of quince, apricot and almond.

 Aged in steel tanks.

 *Stuffed pasta with mushrooms, Roasted fish, Roasted white meat, Cheese*

EVENTS

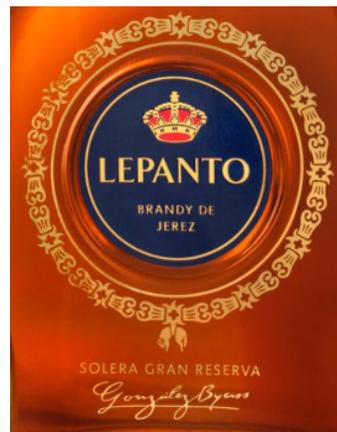
News

In this column are published news and information about events concerning the world of wine and food. Whoever is interested in publishing this kind of information can send us a mail to the address Events@DiWineTaste.com.

NOT JUST WINE

Aquavitae

Review of Grappa, Distillates and Brandy



**Brandy de Jerez Lepanto Solera Gran Reserva
Gonzalez Byass (Andalusia, Spain)**

 Distilled wine made from Palomino grape

Price: € 29.00 - 700ml

Score 

 Brilliant mahogany, limpid and crystalline.

 Intense, clean, pleasing, refined and elegant with aromas of raisin, dried fig, prune, vanilla, tobacco, citrus fruit peel, candied fruits, almond, caramel and cocoa with almost imperceptible alcohol pungency.

 Intense flavors with a slight pungency of alcohol which however tends to dissolve rapidly, pleasing roundness, balanced sweetness.

 Persistent finish with flavors of raisin, dried fig, prune and caramel.

 Distilled with the Charentais method, aged for 15 years with the "Soleras y Criaderas" method, of which the last 3 in casks used for the aging of Jerez wines Tio Pepe, Noé and Pedro Ximénez.

Wine Guide Parade

April 2020

The best 15 wines reviewed in our Guide and voted by DiWine-Taste readers

Rank	Wine, Producer	Votes
1	Collio Friulano 2017, Schiopetto	12047
2	Nuragus di Cagliari I Fiori 2018, Pala	10693
3	S'Arai 2016, Pala	10425
4	Chiaro di Stelle 2018, Pala	9931
5	Colli Orientali del Friuli Pignolo 2011, Collavini	9554
6	Entemari 2016, Pala	8860
7	Ribolla Gialla Brut Millesimato 2015, Collavini	8535
8	Stellato Nature 2017, Pala	8258
9	Silenzi Rosso 2018, Pala	7891
10	Campi Flegrei Per 'e Palumm 2018, Agnanum	7562
11	Cannonau di Sardegna I Fiori 2018, Pala	7437
12	A Ren' 'e Lav Bianco 2017, Agnanum	7393
13	Chianti Classico Famiglia Zingarelli 2018, Rocca delle Macie	7359
14	Assoluto 2015, Pala	7310
15	Essentija 2015, Pala	7260