

# DiWINEtaste

Wine Culture and Information

International Edition

www.DiWineTaste.com

Volume 21 - Issue 225, February 2023

## The Wine of Restaurants and Wine Shops

The relationship between wine and the places where it is usually served, is often difficult and controversial. I'm not referring to restaurants only, but also to the whole business sector which – in various and different ways – deals with the production and sale of food, therefore involved with cooking, without excluding those categories which, at least apparently, would have, as the main commercial aim, the sale of other goods and in which food would seem to play a complementary role. I am therefore referring also to those commercial activities which would have wine as their primary business core and that in Italy are called with a good number of names. Including “wine bars”, in which in Italy, often, they believe it is enough to show off a *name in English language* or, in the recent Italian mania, to make use of the so called *itanglish* – with names often chosen at random, untranslatable and non-existent – to be rightfully placed in the Olympus of excellence. Well beyond those “poor compatriots fellows” who – miserable simpletons – still dare to use the very vulgar, ancient and disqualifying Italian language.

I am also referring to wine shops which, very often, in addition to selling bottles of wine, offer both service and catering activities. There is nothing wrong with this, after all, any commercial activity has the purpose of making a profit, even through the diversification or improvement of the offer. Regardless of the category and purpose of the commercial activity, I still note today – with disappointment – that very often, the service of wine does not enjoy “excellent health”, on the contrary, very often it is mortified and mistreated, both with words and in service. Fortunately, this generalization is contradicted by exceptions, and it happens to see wine served the “right way”, in every aspect and regard. These are, as far as I can personally say, exceptions, unfortunately becoming more and more rare. I am aware I may sound opinionated, but it is now a long time I see a sad correlation between the inadequacy and insufficiency of the service, as well as the arrogant presumption of those who, for various reasons, are in charge of the wine service.

Completely incorrect temperatures, unsuitable and useless glasses, incomplete and sad wine lists, badly written, with a wrong composition and presentation, often accompanied by unsolicited eloquence blathered at random to the unfortunate clients. But also a clear incompetence, technical, theoretical and practical, that – following any request or clarification – the answer is always the same: “I need to ask, I have to check it out”, therefore admitting their incapacity and bad professional skill, even when they pompously qualify themselves as “sommelier”. I admit it: superficiality and approximation are attitudes – especially in the professional field – that I don't tolerate, in particular when they are shown with arrogance and presumption, while expecting, not least, they should be considered normal and acceptable. Respect for those who work – any job – is always and in any case an indispensable and indisputable condition, however this must be deserved and not expected as a duty, especially when “disrespectful” and superficial attitudes are shown.

When a professional does not behave like one, it is certainly a disrespectful attitude towards those who pay to obtain a service that should be performed competently and coherently with what is requested when the bill is given to the client. I am certainly willing to pay, but I expect as much in terms of value and quality according to what I pay. In case it is asked the payment of a high price, I unquestionably expect the quality of what I have purchased to be equally high. In other words, if the bill is, so to speak, modest, I am certainly willing to forgive certain inaccuracies and ignore certain mistakes; conversely if the bill is high, I'm not willing to forgive or ignore anything. You ask me a lot, I want and demand the same; you ask a little, I already know that I can't expect much, I am aware of it and I don't demand it. And in case you act arrogant and conceited, as well as superficial, then – really – I'm not willing to forgive anything, no matter how much you ask me.

In some cases, then, ordering a wine in a restaurant or place with a kitchen is something that I even avoid when I realize the low quality of the service. In that case, I may order a wine suited to the style and type of service of that place, also be-

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cause – in all truth – the idea of enjoying a meal without accompanying it with wine always gives me a strange sensation of “incompleteness”. For example, if I notice a lack or inadequacy of the glasses used in a place, I never order wines that I already know are not suitable and appreciable with those glasses. I admit that this happens frequently, as the availability of wine glasses is often limited to two or three types, trusting, so to speak, to the universality of the glass, which, notoriously, never happens. In other words, there are places where they have only one type of glass to be used for any white or rosé wine, one for all the reds, sometimes a small one for dessert wines which, in some cases, is even served in a small flûte, which is also used in all the cases when a sparkling wine is ordered.

There is however a condition that makes me lose any desire or interest in ordering a wine: the superficiality of the wine list. I simply think that, if in that place the wine list is written in a superficial and incomplete way, incorrect in every form and mean, the service of the wine is surely much worse, the quality of the wines certainly poor. I’m talking about those cases in which the wine list is dirty, creased and worn – and this also applies to the menu – with approximate or incomplete names of wines, often without vintage or producer, incomplete or incorrect appellations. Of course, I am not referring to the quantity of wines in a list: it is certainly not the *number* to make its quality and functionality. If a list is made up of a few wines, but absolutely suitable for the cuisine of that place, complete in its form, construction and description, even if there are only five wines, its communicative value is accomplished and complete. I order the wine, but – I admit – not before having made sure which glasses are available in the restaurant, even by simply taking a glance at the other tables and see how the wine has been served.

I fully understand the purchase and management of wine glasses represents a significant cost for any restaurant, not to mention the incidence represented by the glasses which, during the use and service, may break and need to be replaced. I am aware the management of glasses is not always simple and practical, however I understand, as a customer, the equal importance of enjoying a wine properly served. In this regard, I would like to mention two cases personally happened to me, when a sweet wine made from dried grapes was served – in two different restaurants – in a small flûte and in a small grappa glass. After expressing my disappointment to the staff,

on both occasions the answer was almost the same “that’s how we serve it, no one has ever complained about it”. A clear admission of the lack of professionalism of the restaurant in addition to the bleak cultural level of their clients. It then makes me smile when I hear them complaining about the fact they do not sell much wine, in particular the more valuable ones, sold at higher prices and with which they could have greater profits and revenues. They complain without thinking that, most likely, it exclusively is their fault, as they are unable to sell wine. Clients who could possibly be interested and willing to buy those fine wines are evidently not the same ones who are happy with an insignificant sweet wine served in a grappa glass and at a completely wrong temperature. Serving wine is an art and selling it is just the same.

Antonello Biancalana

#### WINE TASTING

## Contrasts of Torgiano Bianco and Delle Venezie Pinot Grigio

Trebbiano Toscano and Pinot Grigio compared in the glasses of this month’s tasting by contrast. A white from Umbria and one from Veneto different and distant in every aspect.

Trebbiano Toscano is one of the most common white berried varieties of central Italy, also found in other areas of the country. Used in many wines with *Denominazione d’Origine Controllata* (Denomination of Controlled Origin, DOC) Trebbiano Toscano is – in the majority of cases – blended with other varieties, rarely used alone. Although the term *trebbiano* identifies many varieties found in Italy – so much so that they are sometimes considered as grapes belonging to the *trebbiani* family – in reality, in the majority of cases, these varieties have no similarities, including genetic ones, such as to consider them members of a single family. As is widely known, the term *trebbiano* derives from a quotation found in the famous *Naturalis Historia* by Pliny the Elder, referring to *vinum trebulanum*. The term is believed to derive from the Latin adjective *trebulanus*, which in turn derives from *trebula*, which translates into “farmhouse”. With the name “trebbiano” we therefore mean the grapes and wines made in a farm, that is, of the local place, in other words “of the village”.

Pinot Grigio (Pinot Gris) has a very different history and origin. Belonging to the broad category of the so-called *international* varieties, that is virtually cultivated in every wine-producing country in the world, it has its homeland in France. Originally from Burgundy, Pinot Grigio is the result of a genetic mutation of Pinot Noir which took place many centuries ago and which also led to a change in the color of the skin. It must in fact be said that Pinot Grigio berries have a “grey-pink” color, therefore in between white and red berried grapes. As for the name, the French term *pinot* derives from the shape of the bunch which would resemble a small pine cone. Pinot

## DiWINEtaste

Independent periodical of wine culture and information

Founded in 2002

Volume 21 - Issue 225, February 2023

Published by  
Antonello Biancalana

Address

WEB: [www.DiWineTaste.com](http://www.DiWineTaste.com) E-Mail: [Editorial@DiWineTaste.com](mailto:Editorial@DiWineTaste.com)

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❖ Typeset with L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> since 2002 ❖

Grigio is pretty versatile in enological terms, in particular the appearance of its wines. The color of the grapes, in fact, depending on how they are vinified – specifically, allowing or excluding the maceration of the must with the skins – take on coppery or “white” colors.

## Torgiano Bianco

Torgiano has been the first winegrowing area in Umbria that – in the *modern era* of wine – has become known and famous nationally and internationally, especially for red wines. Furthermore, the red reserve style has been the first Umbrian wine to obtain the recognition of the *Denominazione d'Origine Controllata e Garantita* (Denomination of Controlled and Guaranteed Origin, DOCG). In this important wine-producing territory of Umbria, a few kilometers south from Perugia, has been carried out an extensive experimental activity, introducing many varieties, including international ones, which today are part of the “Torgiano” denomination. In this territory are produced white and red wines, as well as sparkling wines, rosé and “Vin Santo”, all recognized as *Denominazione d'Origine Controllata* (Denomination of Controlled Origin, DOC), whereas the red reserve style is the only one to be recognized as DOCG. Among the many wines provided for the Torgiano DOC production disciplinary, the white style is the best known and most recognizable one, a wine that undeniably recalls the history and tradition of this land.

Before the latest modifications made to the Torgiano Bianco disciplinary, Trebbiano Toscano – a variety widely found in Umbria and central Italy – represented the primary quota with no less than half. The current disciplinary instead provides for a quota between 20 and 70%, while the remainder must be made up of non-aromatic white grape varieties allowed for cultivation in Umbria. It is therefore difficult to define a “characteristic” composition of Torgiano Bianco, as its production can include a significant number of varieties, both native to Umbria, Italy and international ones. The fermentation and aging of Torgiano Bianco is usually carried out in inert containers – steel or cement tanks – however there are cases in which producers make use of wood. Torgiano Bianco, regardless of its composition, should however express a character of crispness and which sees acidity its primary expression, a characteristic – in fact – which is often typical of wines produced with Trebbiano Toscano.

## Delle Venezie Pinot Grigio

The *Denominazione d'Origine Controllata* “Delle Venezie”, of recent creation, extends over a very large territory and covers three regions, that is those which are historically called “Tre Venezie” or Triveneto, specifically Veneto, the province of Trento and Friuli-Venezia Giulia. Given the extension of the denomination, the “Delle Venezie” can also be referred to by the equivalent name in Slovenian language, that is “Beneških Okolišev”. The most representative and identifying wine of the appellation certainly is Pinot Grigio, however the production disciplinary also provides for the use of other white berried varieties as well. The denomination “Delle Venezie” includes Pinot Grigio, Pinot Grigio Rosato or

Ramato wines, also as slightly sparkling style; Pinot Grigio, Pinot Grigio Rosato or Ramato Spumante and “Delle Venezie Bianco”. In the latter wine, can also be used Chardonnay, Pinot Bianco, Müller Thurgau, Garganega, Verduzzo Friulano, Verduzzo Trevigiano and Friulano, alone or together, for a minimum of 50%. Any remaining part must be made up of white grape varieties allowed for cultivation in the Autonomous Province of Trento and in the Friuli Venezia-Giulia and Veneto Regions.

The variety, and therefore the wine, which most distinguishes and identifies this appellation is Pinot Grigio, in the majority of cases vinified as still white wine. The presence of this variety in these lands has now a long history of decades, the result – not least – of the experimentation activities that took place from the end of the 1800s and in the 1900s. Among all the varieties introduced here, Pinot Grigio is the one that, over the course of time, has shown a better adaptability and expression in this territory, becoming – starting from the last twenty years of the last century – a successful enological phenomenon at an international level. Delle Venezie Pinot Grigio, the wine we will examine in our tasting by contrast, is produced, according to the production disciplinary, with at least 85% of the homonymous variety. Any remaining part can be completed with the grapes used for “Delle Venezie Bianco”. The dominant style, as already mentioned, is still white, generally fermented and aged in inert containers, such as steel or cement tanks.

## The Tasting

It has finally come the time to prepare this month’s tasting by contrast, starting with the purchase of the two wines we will pour into the glasses. The bottles of these two denominations are quite easy to find in shops, given their large production and distribution. However, the certainty of the composition of the two wines is quite difficult, as – in both cases – different varieties can contribute to their production, in particular in Torgiano Bianco. As already mentioned, the production disciplinary of this Umbrian wine, over the years, has undergone substantial changes in its composition and Trebbiano Toscano – once being the dominant grape – can now be present in a



The Color of Torgiano Bianco

minimum quantity of 20% . The Torgiano Bianco we will pour into our glass, on the other hand, must be mainly made of Trebbiano Toscano, for at least 50%, in addition to Grechetto. As for Delle Venezie Pinot Grigio, despite its disciplinary provides for the minimum presence of the homonymous grape for 85%, this wine is usually produced with 100% Pinot Grigio. The style we will examine is white, that is produced without maceration of the skins in the must. For both wines we will choose the most recent vintage and will be poured into their respective glasses at a temperature of 10 °C. (50 °F)

As usual, we will start the evaluation of wines from the analysis of their appearance, that is how they appear to the eye in terms of color and transparency. The first wine we will examine is Torgiano Bianco, therefore, after having tilted its glass over a white surface – a sheet of paper is enough – let's observe the base, at the point of maximum thickness of the wine. The color which can be seen is brilliant straw yellow and, by placing an object in contrast between the glass and the white surface, we can observe a very high transparency. Let's now pay our attention towards the opening of the glass, where the thickness of the wine is thinner: the nuance of Torgiano Bianco is greenish yellow with straw yellow hues. Let's now pass to the evaluation of the appearance of Delle Venezie Pinot Grigio, by observing the base of the glass. The color of this wine is intense straw yellow, probably darker than Torgiano Bianco. Also in this case, transparency is very high. The nuance of Delle Venezie Pinot Grigio, observed at the edge towards the opening of the glass, reveals a straw yellow color towards greenish.

The olfactory profiles of Torgiano Bianco and Delle Venezie Pinot Grigio are characterized by substantial differences, despite the fact in both it is possible to perceive white and yellow flowers as well as white and yellow pulp fruits. The olfactory profile of Torgiano Bianco – in the composition we have chosen for this month's tasting – is strongly determined by Trebbiano Toscano, a variety often defined as "neutral" or "not very expressive" according to the nature of its aromas. Although this partially corresponds to the truth, Trebbiano Toscano however offers aromas to the nose which make it recognizable when it is used in a wine. In particular, it is possible to recognize hawthorn and broom, as well as apple, pear, plum and an evident hint of almond. To this is added the character of Grechetto, typically recognizable by the aromas of hazelnut and citrus fruits. Delle Venezie Pinot Grigio offers a completely different olfactory profile and, in addition to the scent of broom and acacia, in its wines can also be perceived sensations recalling white and yellow pulp fruit, in particular apple, pear, pineapple, banana, peach, lemon, grapefruit and hazelnut.

Let's continue our tasting by contrast and proceed with the evaluation of the olfactory profiles of the two wines. The first one we will examine, as in the previous phase, is Torgiano Bianco. Let's hold the glass in vertical position and, without swirling, do the first smell in order to evaluate the opening of the wine, that is its identifying aromas, often also defined as *first nose*. From the glass of Torgiano Bianco we can immediately perceive intense and clean aromas of apple, plum and hawthorn, to which often follow a note in which we recognize almond. After having swirled the glass – operation which favors the development of the other aromas – let's proceed with

the second smell. The olfactory profile of the Umbrian wine is completed by broom, pear, peach and hazelnut, the latter typically found in Grechetto. Let's now pass to the evaluation of the opening of Delle Venezie Pinot Grigio, therefore, by holding the glass in vertical position and without swirling, let's proceed with the first smell. We recognize citrus aromas – in particular grapefruit and lemon – as well as apple and broom. After having swirled the glass, the profile of Delle Venezie Pinot Grigio is completed with hawthorn, chamomile, pear, apricot, peach and pineapple.

Let's move on to the evaluation of the gustatory profiles of the two wines, starting – as in the previous phases – from Torgiano Bianco. The first gustatory aspect we will examine is the attack, that is how the wine is perceived in the mouth at the first sip. The primary organoleptic sensation perceived is the crispness given by acidity, a quality which is promptly balanced by the effect of alcohol. The structure of Torgiano Bianco can be considered of "medium body", a characteristic often found in wines produced with Trebbiano Tuscan and Grechetto. In the mouth are perceived flavors of apple, plum and pear, frequently accompanied by a basically bitter sensation in which we recognize almond. Let's now pass to the evaluation of the attack of Delle Venezie Pinot Grigio, let's therefore take a sip of this wine. The differences with the previous one are immediately evident: Pinot Grigio, in which it is clearly perceived the pleasing crispness given by acidity, offers the senses a decidedly "rounder" character, also thanks to the contribution of alcohol. The structure is, like in the previous wine, medium-bodied and in the mouth we perceive flavors of apple, peach, pineapple and grapefruit, frequently lemon as well.

We have reached the final phase of this month's tasting by contrast, therefore let's proceed with the evaluation of the final sensations the wines leave in the mouth after swallowing. We will therefore focus on taste-olfactory persistence, that is the amount of time during which – after swallowing – it is possible to continue the perception of gustatory and aromatic sensations. The finish of Torgiano Bianco is persistent and in the mouth we can clearly perceive both the crispness given by acidity and the basically bitter taste of almond, a quality often distinguishing wines made from Trebbiano Toscano and, in some cases, also those produced with Grechetto. Moreover, in the mouth we continue to perceive the flavors of apple, plum, pear and almond. The finish of Delle Venezie Pinot Grigio is equally persistent and in the mouth we continue to perceive the crispness of acidity well supported by a pleasing sensation of roundness. Furthermore, we can continue perceiving the flavors of apple, peach, pineapple and grapefruit. Let's now place the two glasses side by side and proceed with the last smell, first Torgiano Bianco, then Delle Venezie Pinot Grigio: the olfactory differences of the two wines are still different and distant.



# Wines of the Month

### Score legend

- ◇ Fair – ◇◇ Pretty Good – ◇◇◇ Good
- ◇◇◇◇ Very Good – ◇◇◇◇◇ Excellent
- ★ Wine that excels in its category
- 🌟 Good value wine

Prices are to be considered as indicative. Prices may vary according to the country or the shop where wines are bought



## Friuli Isonzo Pinot Grigio Gris Caveau 2008 Lis Neris (Friuli-Venezia Giulia, Italy)

Pinot Grigio

Price: € 22.00

Score ◇◇◇◇◇

Brilliant golden yellow and nuances of golden yellow, transparent.

Intense, clean, pleasing, refined and elegant, starts with hints of citron, apple and flint followed by aromas of hawthorn, pear jam, mango, pineapple, plum, grapefruit, hazelnut, butter, honey, croissant, marzipan and linden.

Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

Very persistent finish with long flavors of citron, apple and marzipan.

11 months in cask, 4 months in bottle.

Stuffed pasta with fish and mushrooms, Broiled fish, Roasted white meat, Mushroom soups



## Castelli di Jesi Verdicchio Riserva Classico Crisio 2018

CasalFarneto (Marches, Italy)

Verdicchio

Price: € 15.00

Score ◇◇◇◇◇ 🌟

Intense straw yellow and nuances of golden yellow, very transparent.

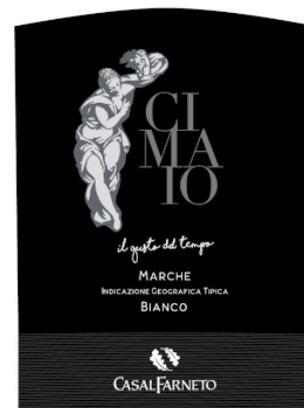
Intense, clean, pleasing, refined and elegant, starts with hints of apple, plum and hawthorn followed by aromas of broom, chamomile, pear, citrus fruits, medlar, peach, pineapple, anise, thyme, honey, almond and vanilla.

Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

Very persistent finish with long flavors of apple, plum and almond.

Half of the wine ferments in barrique. More than 12 months in steel tanks, at least 12 months in bottle.

Stuffed pasta with mushrooms, Stewed fish with mushrooms, Roasted fish, Roasted white meat, Mushroom soups, Cheese



## Cimaio 2016 CasalFarneto (Marches, Italy)

Verdicchio

Price: € 10.00 - 500ml

Score ◇◇◇◇◇ 🌟

 Deep golden yellow and nuances of amber yellow, transparent.

 Intense, clean, pleasing, refined and elegant, starts with hints of quince, pear and apricot followed by aromas of hawthorn, broom, chamomile, citron, plum, peach, papaya, melon, pineapple, ginger, honey, saffron and almond.

 Crisp attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Very persistent finish with long flavors of quince, pear and apricot.

 Half of the wine ages for 6 months in cask. 12 months in bottle.

 *Fish soups, Stewed white meat, Piquant cheese*



**Teuto 2018**  
Tenuta Podernovo (Tuscany, Italy)

 Sangiovese (65%), Merlot (30%), Cabernet Sauvignon (5%)

Price: € 24.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of plum, black cherry and dried violet followed by aromas of blueberry, black currant, chocolate, tobacco, cinnamon, pink pepper, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of black cherry, plum and blueberry.

 18 months in cask and barrique, at least 6 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Hard cheese*



**Solenida 2017**  
Tenuta Podernovo (Tuscany, Italy)

 Sangiovese

Price: € 56.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of plum, black cherry and dried violet followed by aromas of blackberry, blueberry, cocoa, tobacco, face powder, licorice, leather, vanilla and menthol.

 Tannic attack and however balanced by alcohol, full body, intense flavors, agreeable.

 Persistent finish with flavors of plum, black cherry and blackberry.

 24 months in cask, 24 months in bottle.

 *Game, Roasted meat, Stewed and braised meat, Hard cheese*



**Montefalco Sagrantino Carapace 2017**  
Tenuta Castelbuono (Umbria, Italy)

 Sagrantino

Price: € 33.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of blackberry, plum and black cherry followed by aromas of dried violet, blueberry, chocolate, tobacco, carob, licorice, cigar box, mace, leather, vanilla and menthol.

 Tannic attack and however balanced by alcohol, full body, intense flavors, agreeable.

 Persistent finish with flavors of blackberry, plum and black cherry.

 24 months in cask, at least 12 months in bottle.

 *Game, Roasted meat, Braised and stewed meat, Hard cheese*



**Sicilia Grillo Zagra 2021**  
Valle dell'Acate (Sicily, Italy)

 Grillo

Price: € 15.00 Score 

 Intense straw yellow and nuances of straw yellow, very transparent.

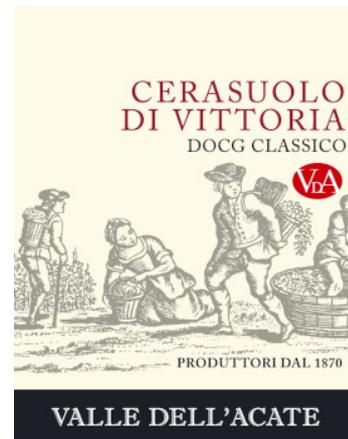
 Intense, clean, pleasing, refined and elegant, starts with hints of apple, plum and orange blossom followed by aromas of hawthorn, chamomile, broom, citrus fruits, pear, peach, pineapple, almond and mineral.

 Crisp attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of apple, plum and almond.

 4 months in steel tanks, 4 months in bottle.

 *Pasta with fish, Fried fish, Sauteed fish, Sauteed white meat, Vegetable soups*



**Cerasuolo di Vittoria Classico 2019**  
Valle dell'Acate (Sicily, Italy)

 Nero d'Avola (60%), Frappato (40%)

Price: € 18.00 Score 

 Brilliant ruby red and nuances of ruby red, moderate transparency.

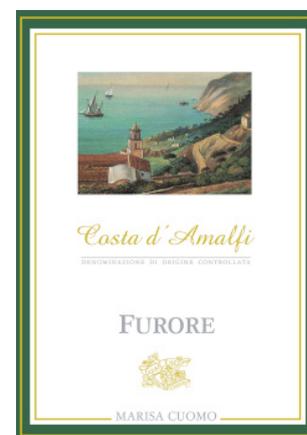
 Intense, clean, pleasing and refined, starts with hints of black cherry, plum and strawberry followed by aromas of geranium, violet, blackberry, raspberry, carob, tobacco, chocolate, black pepper and vanilla.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of black cherry, plum and strawberry.

 12 months in cask, at least 9 months in bottle.

 *Stuffed pasta with meat, Roasted meat, Broiled meat and barbecue, Stewed meat with mushrooms*



**Costa d'Amalfi Furore Bianco 2021**  
Marisa Cuomo (Campania, Italy)

 Falanghina (60%), Biancolella (40%)

Price: € 21.00 Score 

 Brilliant straw yellow and nuances of straw yellow, very transparent.

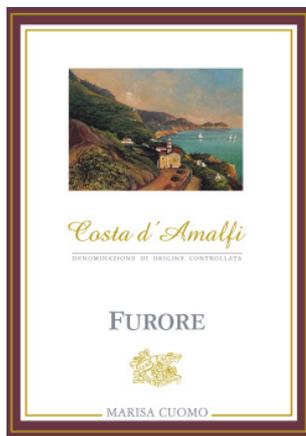
 Intense, clean, pleasing and refined, starts with hints of apple, citrus fruits and hawthorn followed by aromas of broom, pear, peach, plum, medlar, hazelnut and almond.

 Crisp attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of apple, plum and hazelnut.

 4 months in steel tanks.

 *Fried fish, Pasta with fish, Sauteed fish, Sauteed white meat, Dairy products*



**Costa d'Amalfi Furore Rosso 2021**  
Marisa Cuomo (Campania, Italy)

 Piediroso (50%), Aglianico (50%)

Price: € 21.00

Score 

 Intense ruby red and nuances of ruby red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of plum, blackberry and black cherry followed by aromas of violet, rose, blueberry, pomegranate, tobacco, carob and vanilla.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of plum, blackberry and black cherry.

 6 months in barrique.

 *Pasta with meat and mushrooms, Stewed meat with mushrooms, Cheese*



**Grayasusi Etichetta Argento 2021**  
Ceraudo (Calabria, Italy)

 Gaglioppo

Price: € 25.00

Score 

 Deep cherry pink and nuances of cherry pink, transparent.

 Intense, clean, pleasing and refined, starts with hints of cherry, blackberry and strawberry followed by aromas of cyclamen, rose, raspberry, blueberry, plum, thyme and vanilla.

 Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of cherry, blackberry and strawberry.

 4 months in barrique.

 *Stuffed pasta with meat and mushrooms, Roasted white meat, Roasted fish, Legume soups*



**Dattilo 2018**  
Ceraudo (Calabria, Italy)

 Gaglioppo

Price: € 30.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of plum, black cherry and dried violet followed by aromas of raspberry, blackberry, blueberry, chocolate, tobacco, leather, licorice, mace, black pepper, vanilla and menthol.

 Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.

 Persistent finish with flavors of plum, black cherry and raspberry.

 24 months in cask, 12 months in bottle.

 *Game, Roasted meat, Braised and stewed meat with mushrooms, Hard cheese*

 Very persistent finish with long flavors of plum, nutmeg, ginger, cinnamon and honey.

 Batch distillation in bain-marie alembic. 1 year and 6 months in cask, more than 3 years in barrique.

EVENTS

## News

In this column are published news and information about events concerning the world of wine and food. Whoever is interested in publishing this kind of information can send us a mail to the address [Events@DiWineTaste.com](mailto:Events@DiWineTaste.com).

NOT JUST WINE

## Aquavitae

Review of Grappa, Distillates and Brandy



### Grappa Riserva La Speziata Sibona (Piedmont, Italy)

 Pomace of Piedmontese grapes

Price: € 28.00 - 50cl

Score 

 Brilliant amber yellow, limpid and crystalline.

 Intense, clean, pleasing, refined and elegant with aromas of plum, vanilla, clove, cinnamon, nutmeg, honey, ginger, hazelnut and licorice with almost imperceptible alcohol pungency.

 Intense flavors with perceptible alcohol pungency which tends to dissolve rapidly, pleasing roundness, balanced sweetness.

## Wine Guide Parade

November 2022

The best 15 wines reviewed in our Guide and voted by DiWineTaste readers

Rank	Wine, Producer	Votes
1	Pecorino Supergiulia 2019, Cataldi Madonna	13913
2	Chianti Classico 2019, Montecalvi	11793
3	Abruzzo Pecorino Superiore La Canaglia 2021, Fontefico	10224
4	Castelli di Jesi Verdicchio Riserva Classico Ergo Sum Mirizzi 2017, Montecappone	9707
5	Moramora 2021, Paolo Leo	9639
6	Cerasuolo d'Abruzzo Pie' delle Vigne 2019, Cataldi Madonna	9243
7	Montepulciano d'Abruzzo Malandrino 2020, Cataldi Madonna	9058
8	Abruzzo Pecorino Superiore La Foia 2020, Fontefico	8984
9	Rambèla Bianca 2021, Randi	8504
10	Montepulciano d'Abruzzo Tonì 2018, Cataldi Madonna	7768
11	Verdicchio dei Castelli di Jesi Spumante Metodo Classico Pas Dosé Mirizzi 2015, Montecappone	7638
12	Montepulciano d'Abruzzo Cocca di Casa 2019, Fontefico	7619
13	Altare Minutolo 2020, Paolo Leo	7463
14	Tabano 2015, Montecappone	7343
15	Cogito R. 2021, Montecappone	7221