

DiWINEtaste

Wine Culture and Information

International Edition

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First Quarter 2022: A Great Success for the Italian Wine

Good news – again – for the Italian wine. Contrary to the negative forecasts of recent months, the data emerged from exports relating to the first quarter of 2022, highlights a new and excellent result for the Italian wine. A figure, as we will see, strongly in contrast with the forecasts made recently, which led to make most think of a 2022 in strong difficulty. The main reason for these predictions, all too well known, was associated to the difficulty in finding certain accessory materials, however essential, for the marketing of wine. The difficulty of finding these materials, in any case, still represents a serious concern today, in particular for the procurement of glass bottles. The result achieved by the export – and hence economic – of the first quarter of 2022 is therefore related to the wine production of 2021. In this regard, it must be noticed the difficulty in finding certain materials began in 2021, when the situation was not as critical as it actually became over the course of this year.

The Observatory of the *Unione Italiana Vini* (Italian Wines Union) has recently released export data for the first quarter of 2022 and, despite the uncertain forecasts of the past recent months, there is a growth of +18.3% equal to an increase in value of 1.7 billion euros. This result was elaborated by the Observatory of the Italian Wines Union according to the data released by ISTAT (Italian National Institute of Statistics) thus allowing the determination of its measure. Specifically, this result is strongly determined by exports of sparkling wines which – apparently – are extremely sought after and appreciated in foreign markets. Italian bubbles recorded an increase of +35.6% in the first quarter of 2022, a result which is more than double of what has been recorded by still table wines, which in any case obtain a significant +14.8%. The data also highlights the increase in average prices, marking a raise of +12.2%, a trend that had been widely anticipated in the past recent months.

Practically all the main markets, with the exception of Germany and China, recorded an increase in the export of Italian wines. In addition, there is a significant and predictable decline in the Russian and Ukrainian markets, which respectively record -65% and -98%. As already mentioned, sparkling wines are the main leaders of the Italian export market, recording significant increases in all primary reference markets. In particular, in the United States of America has been recorded an increase of +18%, in the United Kingdom +87% and in Germany +20%. Easily predictable, the sparkling wine sector is strongly dominated by Prosecco, which – alone – records a +40% in terms of value and +11.7% in the average price. The famous bubbles from Veneto in fact record an increase of +93% in the United Kingdom, +85% in Poland and +76% in Canada. Furthermore, important reference markets such as Germany, France, Belgium, Japan, the Czech Republic and Norway recorded an increase of over +30%.

The first quarter was also positive for French wine which recorded an increase in exports of +24%, results that could give hope for a positive trend also in the next periods. In this regard, Paolo Castelletti – secretary general of the Italian Wines Union – says «The results achieved by Italian wine, but also by the French one, which records a +24%, are surprising, even more if we take into account the double-digit raise in 2021. However, it is too early to predict which direction the market will take in the next months, with potential demand increasingly plagued by a downturn and the escalation of inflation. If we add to this the increase in the costs of raw materials, which for companies translates into an average spending surplus of over 30%, it is important to remain cautious and avoid triumphalism that could be refuted in the coming months».

A certainly agreeable caution, in particular if we consider the socio-economic condition that has become even more complicated in this second quarter, including – and not only – the impact

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of inflation which inevitably affects us all and in every regard. Inflation, not least, also directly affects the costs that wineries – and any production activity – have to bear, a further critical condition added to the current difficulty in finding raw materials, in particular glass bottles. These factors, in fact, can seriously compromise the good result achieved in the first quarter, something that – notoriously – has been known for some time now. Still on economic considerations, the current exchange rate between the US dollar and the euro, on the other hand, could favor exports to the United States of America. This condition, in fact, is certainly one of the factors which favored the good result of exports to that country in the first quarter.

Back to the encouraging result of Italian wine exports in the first quarter of 2022, it is interesting to note – specifically – the contribution of sparkling wines. As already mentioned, and this is nothing new, Prosecco has been leading Italian bubbles abroad, one of the most successful Italian wines since many years now and, certainly, the first for sparkling wine production. Again and according to the data of the Unione Italiana Vini, the demand for sparkling wines in the period, so to speak, “post-Covid 2019” recorded +26% in 2021 and, in particular, seven out of ten bottles reached foreign markets. Furthermore, according to producers’ forecasts, it was expected that more than one billion bottles to be marketed within the next two years. An ambitious and important result which, indeed, has already been achieved, giving the hope – availability of raw materials permitting, in particular, glass bottles – to reach 1.25 billion by the end of 2023.

As already said, Prosecco is leading the unstoppable rise and conquest of the foreign markets of Italian bubbles, for which demand seems to have no crisis. For this wine, in fact, it is interesting to note a radical change in demand and consumption which, for sparkling wines, is generally concentrated on the holidays at the end of the year. For Prosecco, on the other hand, the demand is practically continuous and distributed over the entire year, a trend that – and, I would add with satisfaction, at last – sees the consumption of bubbles even in contexts that, up to now, have generally been dominated by other styles of wine. Bubbles, certainly protagonists of informal moments, apéritifs and celebrations, are finally entering the imagination of consumers as wines to be enjoyed during meals. Probably the key to success is also

due to the typical alcoholic volume of Prosecco – generally low and rarely higher than 12% – therefore favoring its consumption without the risk of an excessive intake of alcohol, thus lowering the risk of consequences, including legal ones, which notoriously derive from it.

This trend, which certainly meets the modern needs related to alcohol consumption – however pointing out the secret for better appreciating wine is always represented by moderation – will inevitably lead to further competition in the *low alcohol wines* market. Indeed, this too will be a non-trivial challenge for the next years, especially if we consider the evident climatic changes, with constant increase in temperatures which, in wine making terms, translates into greater quantities of sugars in the grapes, therefore high production of alcohol during fermentation. Back to our primary subject, it is certainly a pleasure to welcome this new and extraordinary result of the Italian wine abroad. A sign that our wines are appreciated and are considered important in the preferences of foreign consumers, while hoping the result will be consolidated and further improved. Inflation, socio-economic conditions, availability of raw materials and glass bottles permitting.

Antonello Biancalana

WINE TASTING

Contrasts of Oltrepo Pavese Riesling Spumante and Conegliano Valdobbiadene Prosecco Superiore Brut

The tasting by contrast of the summer pours into our glasses two sparkling wines produced in two territories that have always been characterized by the production of bubbles. As usual, different territories, different sparkling wines, different grapes.

The scorching summer temperatures, such as those that we will probably have during this summer 2022, certainly invite us to pour sparkling wines into our glasses. Crisp, with a lashing acidity and effervescence, they are undeniably the types of wines that better than others are capable to give the promise of a moment of joyful and refreshing pleasure. In this sense, sparkling wines produced with the Charmat method seem to be more suitable for this purpose, compared to the more robust bubbles produced with the classic method. Italy certainly offers a wide choice of sparkling wines, produced with different methods, different regions and grapes. Prosecco, in its many interpretations and territories, is clearly the most famous and celebrated sparkling wine in Italy, renowned all over the world and among

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the main representatives of Italian enology. Of course Prosecco is not the only sparkling wine produced in this country and – without fear of contradiction – the choice is wide and rich in almost all regions.

The Charmat production method – also known in Italy as Martinotti method – consists in the refermentation of a wine in a closed tank. This process – initially conceived by Federico Martinotti, later improved by Eugène Charmat, then further elaborated by Nereo Cavazzani and, in the Valdobbiadene area, by Prof. Tullio De Rosa – generally lasts three months, a period that can be further extended between six and twelve months. When the refermentation lasts about three months, this technique takes the name of “Martinotti method”, “Charmat method” or “short Charmat method”. When the period lasts for over three months, specifically between six and twelve months, it takes the name of “Cavazzani method” or “long Charmat method”. The refermentation in closed tank allows the making of a “complete” sparkling wine in decidedly shorter times than the so-called “classic method” – or refermentation in bottle – and is therefore more suitable for ready-to-drink sparkling wines and to wines produced with aromatic or semi-aromatic grapes. This method, in fact, has the benefit of enhancing the primary and secondary aromatic qualities of grapes, as well as to make lighter and more immediate sparkling wines.

Oltrepo Pavese Riesling Spumante

Oltrepo Pavese is one of the most important wine-growing areas in Lombardy and one of the most multifaceted in Italy for the vastness of its enological offer, variety of grapes and styles of wines. In this large area in the province of Pavia, viticulture is in fact one of the most important aspects of the local economy, especially in the hilly area where there is a high concentration of wineries and vineyards. The sparkling wine production of Oltrepo Pavese represents, in fact, only a part of the enological offer of this territory, as here are also produced table and sparkling wines in relevant quantities. As regards, specifically, to the production of sparkling wines, it should be noticed the Oltrepo Pavese Metodo Classico is also produced here, recognized as a wine with *Denominazione d'Origine Controllata e Garantita* (Denomination of Controlled and Guaranteed Origin, DOCG) and which does not belong to the *Denominazione d'Origine Controllata* (Denomination of Controlled Origin, DOC) Oltrepo Pavese. The wine we will examine for our tasting by contrast – Oltrepo Pavese Riesling Spumante – in fact belongs to the second denomination and is produced with the Charmat method.

The wine we are going to evaluate this month is one of the many allowed for production according to the Oltrepo Pavese disciplinary and which – in fact – includes a long list of varieties for the production of wines. Among these, we have chosen Riesling, a very noble variety of German origin, absolute glory of the Rhine Valley and which today is considered among the so-called “international” grapes. As for Oltrepo Pavese Riesling Spumante, it should be noted the disciplinary provides for

the minimum use of 85% Riesling and/or Riesling Italic, while the possible remaining 15% may consist in one or more varieties among Pinot Noir, Pinot Gris and Pinot Blanc. In this regard, it should be noted the real Riesling – better known as “Riesling Renano” or “Rhine Riesling” – has no connection with what in Italy is known as *Riesling Italic* and which, in fact, corresponds to Welschriesling grape, whose origins are not completely clear. This variety is quite common in the vineyards of Central Europe and, in addition to having no connection with Rhine Riesling, it makes wines which are completely different from those produced with the latter.

Conegliano Valdobbiadene Prosecco Superiore Brut

Prosecco, in its many interpretations and territories, is a wine that does not need any particular introduction. Known all over the world, the celebrated bubbles from Veneto are – undeniably – one of the most successful Italian products and not only in the wine sector. With the term *prosecco* today we tend to identify the wine, however, until a few years ago, this term also indicated the variety used for its production. With the aim of eliminating the confusion that had been created over the years, as well as better safeguarding the “Prosecco” brand, today the variety at the base of this wine is identified with its ancient name, that is Glera. It should also be noted that the term “prosecco” has been the origin of the enormous misunderstanding that was created around this wine, specifically the assumption that it was a wine with a basically dry taste. The more common style of this wine, not least, categorically refutes this assumption, as the majority of Prosecco is produced in the “extra-dry” style, therefore, tending to a sweet taste and not dry.

Today Conegliano Valdobbiadene Prosecco Superiore is a *Denominazione d'Origine Controllata e Garantita* (Denomination of Controlled and Guaranteed Origin, DOCG) wine, however with the same grape and the same name – Prosecco – can also be identified other denominations as well. Of all the appellations, we have chosen Conegliano-Valdobbiadene which, in addition to being the oldest “Prosecco” appellation – the DOC was established in 1969 – is also undeniably the best known. As far as its composition is concerned, Conegliano Valdobbiadene Prosecco Superiore must be produced with at least 85% of Glera, while the possible remaining part can be represented by Verdiso, Bianchetta Trevigiana, Perera and Glera Lunga. The production provides for the sparkling process carried out both in closed tank and method of the refermentation in bottle, comprising the styles *frizzante* (slightly sparkling), *spumante superiore* (superior sparkling), *Superiore di Cartizze* and *Rive*, that is particular territorial expressions of recognized quality, currently defined in 43 distinct *rive*. Finally, it should be noted the majority of Conegliano Valdobbiadene Prosecco Superiore is produced with the refermentation in closed tank and usually with 100% Glera, mainly in the “extra-dry” style. The wine we will pour into the glass is however “brut”.

The Tasting

The choice of the two wines that we will pour into the glasses of our tasting by contrast, despite being *labels* easily available in stores, could present some difficulties. According to the respective production disciplinary, Oltrepo Pavese Riesling Spumante and Conegliano Valdobbiadene Prosecco Superiore can be produced with different varieties, although the dominant one cannot be less than 85%. In this sense, these two wines follow what is the typical trend of almost all the appellations – and not only the Italian ones – which permits, for mono-varietal wines, and in particular the case of Lombard wine, the use of different grapes. Our aim is to evaluate these two wines produced exclusively with their respective dominant varieties, therefore Riesling Renano for Oltrepo Pavese Riesling Spumante and Glera for Conegliano Valdobbiadene Prosecco Superiore Brut. We will therefore make sure the two bottles are actually produced with their respective varieties alone. As for the production technique, in both wines we will choose those produced with the refermentation in closed tank and in the *brut* style, therefore with a quantity of sugars lower than 12 grams per liter. The two wines are served at a temperature of 10 °C (50 °F) and poured into two tasting glasses.

We can now begin the tasting by contrast of the summer, we therefore pour Oltrepo Pavese Riesling Spumante and Conegliano Valdobbiadene Prosecco Superiore Brut into their respective glasses. Let's start with the evaluation of the aspect, first examining the Lombard wine. Let's hold the glass in vertical position and observe the development of bubbles on the surface of the wine from the above. The grain of the bubbles is medium and continuous, forming a rather dense and compact crown on the inner edge of the glass. Let's now tilt the glass over a white surface and observe the base. We can see an intense and brilliant greenish yellow color and very high transparency. The nuance, observed towards the opening of the glass, confirms the greenish yellow color. Let's now pass to the evaluation of the appearance of Conegliano Valdobbiadene Prosecco Superiore Brut and, by observing from the top of the glass, we notice – also in this



The crown of Conegliano Valdobbiadene Prosecco Superiore Brut

case – the average grain size of the bubbles which immediately move outwards forming a dense and compact crown. After tilting the glass over the white surface, the color of Conegliano Valdobbiadene Prosecco Superiore Brut is characterized by a brilliant greenish yellow hue and nuances, observed towards the opening of the glass, show the same color.

Riesling Renano – as well as Riesling Italico – makes wines with an olfactory profile decidedly different from those obtained from Glera. A characteristic that, of course, we also find in their wines produced with the method of refermentation in closed tank. Riesling Renano is certainly among the most extraordinary white berried grapes, capable of creating exciting wines and with the potential to develop considerable complexity over time. Sparkling wines produced with refermentation in closed tank, however, give decidedly simpler and more immediate olfactory profiles, however no less interesting because of this. When used for the production of these wines, Riesling Renano brings out from the glass aromas of white-fleshed and exotic fruits, in particular citrus and pineapple, while also offering aromas of apple, peach, grapefruit and lemon. As for the world of flowers, Charmat sparkling wines produced with Riesling Renano are characterized by the scents of broom and, sometimes, jasmine. Glera, the main grape of Conegliano Valdobbiadene Prosecco Superiore Brut, is characterized by aromas of wisteria, broom, hawthorn and chamomile, while, as for the main representatives of the world of fruits, we can perceive pear, apple, peach, pineapple and lychees, including hints of citrus, in particular tangerine.

Let's continue the tasting by contrast of Oltrepo Pavese Riesling Spumante and Conegliano Valdobbiadene Prosecco Superiore Brut, proceeding with the analysis of the olfactory profile of the Oltrepo Pavese sparkling wine. Let's hold the glass in vertical position and, without swirling, let's do the first smell in order to appreciate the opening of this wine. From the glass emerge intense and pleasing aromas of apple, pear and broom, supported by sensations recalling citrus fruits, in particular grapefruit and lemon. After having swirled the glass – an operation favoring the development of wine aromas – the profile of Oltrepo Pavese Riesling Spumante is completed with peach, plum, pineapple and sometimes jasmine. Let's now proceed with the analysis of the opening of Conegliano Valdobbiadene Prosecco Superiore Brut and, by holding the glass in vertical position, without swirling, let's do the first smell. The sparkling wine from Veneto can be appreciated for its scents of wisteria, pear and apple, as well as peach and pineapple. After having swirled the glass and proceeded to the second smell, the profile of the wine is completed with broom, hawthorn, plum, kiwi, tangerine and lychee.

Let's now pass to the evaluation of the gustatory profiles of the two wines, starting, just like in the previous phases, with the Oltrepo Pavese Riesling Spumante. Let's take a sip of this wine and evaluate its attack, that is the primary gustatory sensations perceived in the mouth. This sparkling wine is immediately appreciated for its evident effervescence, well supported by a crisp acidity, finding a good balance in the moderate effect of alcohol, with a pleasing dry taste profile. In the mouth we also perceive the flavors of apple, pear, grapefruit, lemon and pineapple, therefore having a good correspondence to the nose. Let's

now pass to the evaluation of the attack of Conegliano Valdobbiadene Prosecco Superiore Brut. In the mouth, also in this case, we can immediately perceive the intense effect of the effervescence, supported by the crisp acidity, with a dry gustatory profile which further accentuates the two opening sensations. Balance is reached thanks to the moderate effect of alcohol and we can also clearly perceive the flavors of pear, apple and peach, as well as kiwi and tangerine.

We are now at the end of the tasting by contrast of this summer, and therefore we proceed with the evaluation of the taste-olfactory persistence of the two wines, that is the organoleptic qualities persisting in the mouth after swallowing in function of the time. The finish of Oltrepo Pavese Riesling Spumante is of good persistence and in the mouth both the effects of acidity and effervescence continue to be clearly perceived, while the contribution of alcohol tends to quickly fade away. In the mouth we can still perceive the flavors of apple, pear, lemon and pineapple. The finish of Conegliano Valdobbiadene Prosecco Superiore Brut is persistent and, compared to the previous wine, the sensation perceived in the mouth is more round and creamy, with the sensations of acidity and effervescence still clearly perceptible. Also in this case the effect of alcohol tends to quickly fade away, however leaving the scene to the flavors of pear, apple, peach and tangerine.

❖ ❖ ❖

Wines of the Month

Score legend

- ❖ Fair – ❖❖ Pretty Good – ❖❖❖ Good
- ❖❖❖❖ Very Good – ❖❖❖❖❖ Excellent
- ★ Wine that excels in its category
- 🌟 Good value wine

Prices are to be considered as indicative. Prices may vary according to the country or the shop where wines are bought



Alto Adige Sauvignon Lafaia 2020 Produttori Colterenzio (Alto Adige, Italy)

🍇 Sauvignon Blanc

Price: € 24.50

Score ❖❖❖❖★

👁️ Intense greenish yellow and nuances of greenish yellow, very transparent.

👃 Intense, clean, pleasing, refined and elegant, starts with hints of gooseberry, apple and elder flower followed by aromas of box flower, yellow rose, pineapple, pear, grapefruit, peach, lychee, citrus fruits, tomato leaf, green bell pepper, ginger and mineral.

👄 Crisp attack and however balanced by alcohol, good body, intense flavors, agreeable.

🍷 Persistent finish with flavors of gooseberry, apple and pineapple.

📖 Part of the wine ferments in barrique. Aged for 8 months.

🍴 *Pasta with fish, Sauteed white meat, Stewed fish, Mushroom soups, Fried fish*



Alto Adige Chardonnay Lafoa 2020
 Produttori Colterenzio (Alto Adige, Italy)

 Chardonnay

Price: € 24.50

Score 

 Brilliant straw yellow and nuances of straw yellow, very transparent.

 Intense, clean, pleasing, refined and elegant, starts with hints of banana, apple and acacia followed by aromas of citron, pear, melon, peach, grapefruit, mango, plum, praline, honey, butter and vanilla.

 Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of banana, apple and citron.

 10 months in barrique, 6 months in bottle.

 *Stuffed pasta with fish, Broiled fish, Roasted fish, Roasted white meat*



Monferrato Freisa 8.24 2019
 Franco Mondo (Piedmont, Italy)

 Freisa

Price: € 29.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of cherry, plum and strawberry followed by aromas of violet, carnation, blueberry, chocolate, carob, cinnamon, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of cherry, plum and strawberry.

 12 months in cask, 6 months in bottle.

 *Stuffed pasta with mushrooms, Stewed meat with mushrooms, Roasted meat, Cheese*



Nizza Riserva Le Rose 2016
 Franco Mondo (Piedmont, Italy)

 Barbera

Price: € 37.00

Score 

 Deep ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and dried violet followed by aromas of blueberry, blackberry, cocoa, tobacco, cinnamon, leather, licorice, mace, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Persistent finish with flavors of cherry, plum and blueberry.

 At least 36 months in cask, 12 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Hard cheese*



PALLAGRELLO BIANCO



Morrone 2018
Alois (Campania, Italy)

Pallagrello Bianco

Price: € 48.80

Score ☆

Brilliant straw yellow and nuances of straw yellow, very transparent.

Intense, clean, pleasing, refined and elegant, starts with hints of apple, peach and tangerine followed by aromas of hawthorn, chamomile, broom, citron, quince, pear, plum, pineapple, honey and hints of vanilla.

Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

Persistent finish with flavors of apple, peach and tangerine.

10 months in cask and steel tanks, 12 months in bottle.

Stuffed pasta with fish, Roasted white meat, Roasted fish, Mushroom soups



CASAVECCHIA
DI PONTELATONE-DOP
RISERVA



Casavecchia di Pontelatone Riserva Trebulanum 2017
Alois (Campania, Italy)

Casavecchia

Price: € 63.50

Score ☆

Deep ruby red and nuances of garnet red, little transparency.

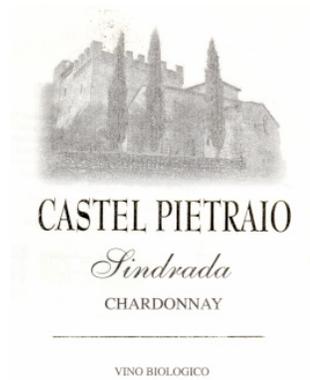
Intense, clean, pleasing, refined and elegant, starts with hints of black cherry, blueberry and plum followed by aromas of blackberry, chocolate, tobacco, carob, cinnamon, licorice, leather, mace, pink pepper, rosemary, vanilla and menthol.

Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

Persistent finish with flavors of black cherry, plum and blueberry.

24 months in cask, 24 months in bottle.

Game, Roasted meat, Stewed and braised meat with mushrooms, Hard cheese



Sindrada 2020
Fattoria di Castel Pietraio (Tuscany, Italy)

 Chardonnay

Price: € 9.50

Score 

 Intense straw yellow and nuances of straw yellow, very transparent.

 Clean and pleasing, starts with hints of apple, citrus fruits and banana followed by aromas of hawthorn, pear and plum.

 Crisp attack and however balanced by alcohol, good body, intense flavors.

 Moderate persistence with flavors of apple, plum and banana.

 Aged in steel tanks.

 *Vegetable appetizers, Risotto with vegetables, Sauteed fish*



Chianti Colli Senesi 2019
Fattoria di Castel Pietraio (Tuscany, Italy)

 Sangiovese (95%), Canaiolo Nero (5%)

Price: € 9.50

Score 

 Brilliant ruby red and nuances of garnet red, moderate transparency.

 Intense, clean and pleasing, starts with hints of black cherry, plum and rose followed by aromas of violet, raspberry and blueberry.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors.

 Persistent finish with flavors of black cherry, plum and raspberry.

 6 months in cement tanks, at least 6 months in bottle.

 *Stuffed pasta, Broiled meat and barbecue, Sauteed meat*



Cleo 2018
Tenuta Casabianca (Tuscany, Italy)

 Viognier

Price: € 15.00

Score 

 Brilliant straw yellow and nuances of straw yellow, very transparent.

 Intense, clean, pleasing and refined, starts with hints of peach, citrus fruits and pineapple followed by aromas of broom, mango, pear, apple, plum, banana, hazelnut, mineral and hints of vanilla.

 Crisp attack and however balanced by alcohol, good body, intense flavors, agreeable.

 Persistent finish with flavors of peach, pineapple and mango.

 6 months in barrique and steel tanks.

 *Pasta with fish, Sauteed white meat, Fried fish, Stewed fish*



Chianti Colli Senesi Riserva Belsedere 2018 Tenuta Casabianca (Tuscany, Italy)

 Sangiovese

Price: € 18.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of black cherry, plum and dried violet followed by aromas of dried rose, blueberry, raspberry, carob, tobacco, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of black cherry, plum and blueberry.

 24 months in barrique, 6 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms, Cheese*

EVENTS

News

In this column are published news and information about events concerning the world of wine and food. Whoever is interested in publishing this kind of information can send us a mail to the address Events@DiWineTaste.com.

NOT JUST WINE

Aquavitae

Review of Grappa, Distillates and Brand



Grappa Riserva Botti da Tennessee Whiskey Sibona (Piedmont)

 Pomace of Arneis, Dolcetto and other grapes

Price: € 28.00 - 50cl

Score 

 Limpid and crystalline, brilliant amber.

 Intense, clean, pleasing, refined and elegant with aromas of black cherry, apple, blackberry, malt, vanilla, hazelnut, licorice, honey, chocolate, dried fig with almost imperceptible alcohol pungency.

 Intense flavors with balanced alcohol pungency which tends to dissolve rapidly, balanced sweetness, pleasing roundness.

 Very persistent finish with long flavors of malt, honey, black cherry, honey and hazelnut.

 Batch distillation in bain-marie distiller. 2 years in oak casks, 2 years in cask used for the production of Tennessee Whiskey.

Wine Guide Parade

April 2022

The best 15 wines reviewed in our Guide and voted by
DiWineTaste readers

Rank	Wine, Producer	Votes
1	Verdicchio di Matelica Vigneti B. 2020, Belisario	13413
2	Verdicchio di Matelica Animo Logico 2020, Belisario	11981
3	Chianti Classico Riserva Vigna Barbischio 2018, Maurizio Alongi	11684
4	Etna Bianco Enrico IV 2019, Valenti	10740
5	Ciuri di Lava 2019, Valenti	10576
6	Verdicchio di Matelica Riserva Cambrugiano 2018, Belisario	10565
7	Aglianico del Vulture Titolo 2019, Elena Fucci	10435
8	Vino Nobile di Montepulciano Salco 2016, Salcheto	10229
9	Obvius Bianco 2020, Salcheto	10122
10	Ugo Contini Bonacossi 2016, Tenuta di Capezzana	9771
11	Vino Nobile di Montepulciano Vecchie Viti del Salco 2017, Salcheto	9448
12	Aglianico del Vulture Sceg 2019, Elena Fucci	9340
13	Verdicchio di Matelica Terre di Valbona 2020, Belisario	9036
14	Obvius Rosato 2019, Salcheto	8818
15	Etna Rosso Puritani 2014, Valenti	8803